



## **THEROS THEATRE ENSEMBLE**

### **OPEN REHEARSAL 2019 - 2020**

#### **WHAT IS ABOUT?**

An alternative education program for professional and amateur actors and theater professionals. Instead of organising acting seminars, we create an annual program of active and participating monitoring of our rehearsals as well as our way of working in general. The program aims to build a new training mechanism in which the participant will become an active member of our group and will acquire theatrical knowledge in practice, in other words: empirically.

During this program, the participants will have the opportunity to watch our rehearsals, discuss with the cast and crew and have access to our artistic and production library. The participants can choose to follow our program according to their professional expertise as an actor, a director, a set designer, a costume designer, a musician or a lighting designer.

The two first programs are now on, and you can apply.

## FIRST PROGRAM

Open Rehearsal based to our current show

*“Kalliopi, the street of freaks”*

**10 November - 29 November 2019**

Our current show, [“Kalliopi, the street of freaks”](#), will be presented in Athens from 29th of November for 20 shows in theatre “Horos” and the iterative rehearsals will take place the month before.

After being accepted, the participants will receive our rehearsal schedule, plus suggested dates for their one-to-one discussions with the members of the group.

In this program, we will accept 6 actors, 1 director/assistant director, 1 set designer, 1 costume designer and 1 light designer.

### HOW TO APPLY

- - Submit via our website, using the form we will find in [“Open Rehearsal”](#) page.
- - You will receive an email thanking you and asking you to provide your Curriculum Vitae.

### BEING ACCEPTED TO THE PROGRAM

After being accepted to the program, our Production Manager, will contact you in person. You will need to confirm your participation by depositing the total fee prior the first day of the program.

### PROGRAM FEE

This program’s fee is 60 euros and includes a) watching of 8 rehearsals, b) access to the data/diary of the show (including audiovisual materials), c) one-to-one discussion with the professional that interests you, d) and a free entrance ticket to the show.

We can also provide you a certificate of participation.

In addition, because we believe in the community that this project, “Open Rehearsal”, can build, we will include you (name and expertise) to the online list of our fellow artists, thanking you for the trust and

respect you showed to us by choosing to participate in our program.

## **SECOND PROGRAM**

Open Rehearsal based to our upcoming production “*La Criticism*” (temporary title)

**19 January - 22 March 2020**

Our new production, temporary entitled “*La Criticism*”, will be presented in Athens from March 2020 for 20 shows. It is based on an one-act comedy of Molière entitled “*La critique de l’ école des femmes*”.

After being accepted, the participants will receive our rehearsal schedule, plus suggested dates for their one-to-one discussions with the members of the group.

In this program, we will accept 7 actors, 1 director/assistant director, 1 dramaturgist, 1 set designer, 1 costume designer, 1 musician and 1 light designer.

### **HOW TO APPLY**

- - Submit via our website, using the form we will find in “Open Rehearsal” page.
- - You will receive an email thanking you and asking you to provide your Curriculum Vitae.

### **BEING ACCEPTED TO THE PROGRAM**

After being accepted to the program, our Production Manager, will contact you in person. You will need to confirm your participation by depositing the total fee prior the first day of the program.

### **PROGRAM FEE**

This program’s fee is 100 euros and includes a) watching of 10 rehearsals, b) access to the data/diary of the show (including audiovisual materials), c) one-to-one discussion with the professional that interests you, d) and a free entrance ticket to the show.

We can also provide you a certificate of participation.

In addition, because we believe in the community that this project, “Open Rehearsal”, can build, we will include you (name and expertise) to the online list of our fellow artists, thanking you for the trust and respect you showed to us by choosing to participate in our program.

*\*Theros Theatre Ensemble will accept foreign artists and can provide the accommodation. All the travelling and living expenses are covered by the participants.*

*\*For more information, feel free to contact us in [theros.info@gmail.com](mailto:theros.info@gmail.com)*